

PERSONAL INFORMATION

Institutional address Institut für Kulturwissenschaft, Humboldt Universität zu Berlin,
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KEY TERMS

History of environmental sciences, history of knowledge, anthropogenic change, baselines and measurement, environmental history, history of nature conservation, history of knowledge, sound history

ACADEMIC POSITIONS

Since Feb 2022 **Humboldt-Universität zu Berlin**, Germany.
Co-PI of the DFG/AHRC-funded research project *The Sound of Nature: Soundscapes and Environmental Awareness, 1750-1950* at the Institut für Kulturwissenschaft

Oct 2018–Feb 2022 **Max Planck Institute for the History of Science**, Berlin, Germany.
Senior research scholar. *The Art of Judgement* research cluster leader

Apr–Sep 2018 **Humboldt Universität zu Berlin**, Germany.
Guest professor in the *Vielfalt der Wissensformen / Diversity of Knowledge* interdisciplinary study programme

Sep 2015–Mar 2018 **Max Planck Institute for the History of Science**, Berlin, Germany.
Senior research scholar. *The Art of Judgement* research cluster leader

Aug 2013–May 2015 **University of Wisconsin-Madison**, USA.
DAAD visiting assistant professor of environmental history

Jun 2011–Aug 2013 **Rachel Carson Center**, Munich, Germany.
Digital humanities research specialist. From March to November 2012 I was also acting director of the Environment & Society Portal, environmentandsociety.org

Oct 2008–Sep 2010 **Università degli Studi di Trento**, Italy.
Postdoc. Research project: *Natura: tutela o utilizzo? Le risorse in Trentino e dintorni nel Novecento* [Nature: Conservation or use? Resources in and around Trentino in the Twentieth Century]

EDUCATION

13 Oct 2007 Ph.D. in geography – **University of Cambridge**, UK. Dissertation: *Fascist Nature. Environmental Policies and Conflicts in Italy, 1922-45*

12 Feb 2002 Laurea in history – **Università degli Studi di Torino**, Italy. Dissertation: *Il rosso e il verde. PCI e questione ambientale, 1972-1991* [The red and the green. The Italian Communist Party and the environmental question, 1972-1991]

QUALIFICATIONS

- 17 Jul 2024 Opening of the habilitation procedure for the book *Sea Level: A History* at the **Faculty of Humanities and Social Sciences** of Humboldt University in Berlin
- 4 Oct 2022 **National scientific habilitation** as associate professor, Italy, 11/C2 (Logics, History and Philosophy of Science)
- 29 Sep 2022 **National scientific habilitation** as associate professor, Italy, 11/A3 (Contemporary History)

AWARDS, FELLOWSHIPS, AND GRANTS

- Feb 2022–Feb 2025 **DFG** grant nr. 468396366, research project *The Sound of Nature: Soundscapes and Environmental Awareness, 1750-1950* (€481.250). Cooperation partner: Professor Martin Willis, School of English, Communication and Philosophy, Cardiff University (funded separately by AHRC with a comparable amount)
- Since Jul 2021 Fellow of the **Royal Historical Society**
- 2013-2015 **DAAD** German Studies Dozent
- Mar 2010–Feb 2014 Associated researcher at the Laboratorio di Storia delle Alpi – LabiSAIp at **Università della Svizzera Italiana**, Mendrisio, CH, March 2010 – February 2014. Research topic: *Comparative transnational history of Alpine nature conservation*
- Jan–Aug 2013 Scholar-in-residence at **Deutsches Museum**, Munich, Germany, January 2013 – August 2013. Research topic: *The mean sea level. A history of science, technology and diplomacy*
- Nov 2010–Feb 2011 Carson fellow at **Rachel Carson Center**, Munich, Germany, November 2010 – February 2011. Research topic: *The Alps as a contested environment: Germany, Austria and Italy, 1860-1960*
- Oct 2008–Sep 2010 Postdoc grant **PAT2007** for the research project *Natura: tutela o utilizzo? Le risorse in Trentino e dintorni nel Novecento* [Nature: Conservation or use? Resources in and around Trentino in the Twentieth Century] (€75.000)
- Oct 2005–Oct 2006 Post-graduate research fellow at **Scuola Normale Superiore**, Pisa, Italy. Research topic: *The environmental impact of post-war reconstruction and the economic boom in Italy, 1945-1963*
- Sep 2003 Special mention at the *Premio Ecologia Laura Conti* for Laurea dissertations, **Ecoistituto del Veneto Alex Langer**, Venice, Italy.

TEACHING EXPERIENCE

Humboldt-Universität zu Berlin, Germany, Oct 2023-Feb 2024

- Umwelt als Prozess: Perspektiven zu einer Material- und Begriffsgeschichte [Environment as a process. Perspectives for a Conceptual and Material History], undergraduate seminar

Humboldt-Universität zu Berlin, Germany, Oct-Dec 2020

- Participation in the lecture series »Animals as Objects« with the online lecture Counting Animals: Surveys, Baselines and Models in Nature Conservation

School of Disobedience, Volksbühne, Berlin, Germany, Mar 2019

- Climate Change – A History, seminar series

Humboldt-Universität zu Berlin, Germany, Apr–Jul 2018

- Das Meer in der Moderne. Zur Wissens- und Umweltgeschichte eines globalen Raumes, undergraduate lecture [The modern sea. For a knowledge and environmental history of a global space], undergraduate lecture
- Zwischen Land und Meer. Küsten, Messungen, Darstellungen [Between land and sea. Coasts, measurements, representations], undergraduate seminar
- Lebenswelten. Meeresbiologie im Anthropozän [Lifeworlds. Marine biology in the Anthropocene], undergraduate seminar
- Die Tiefsee in Wissenschaft und Fiktion [The deep sea in science and fiction], undergraduate seminar
- Ausstellung der sieben Meere [Exhibiting the seven seas], undergraduate workshop

University of Wisconsin-Madison, USA, 2013 – 2015

- Fascism and nature in Europe (Fall), undergraduate seminar
- History of climate science (Fall), undergraduate lecture
- Modern global environmental history (Spring), undergraduate lecture
- Digital history (Spring), graduate seminar

Università di Trento, Italy, 2010 – 2013

- Applicazioni informatiche per la ricerca storica [Digital tools for historical research], graduate lecture. Contract lecturer

COREP and Università degli Studi di Torino, Italy, 2005 – 2010

- Sustainable mobility, graduate lecture. Contract lecturer

Università di Trento, Italy, 2008 – 2009

- Avviamento alla geografia [Introduction to Geography], undergraduate lecture. Contract lecturer

THESES SUPERVISED

Anne Hehl, Ph.D. Kulturwissenschaft, Humboldt-Universität zu Berlin, in progress, co-supervisor. Thesis: *Die Soundscapes der Natur in der Literatur des 19. Jahrhunderts* [The soundscapes of nature in 19th century literature]

Lisa Vetter, M.A. Kulturwissenschaft, Humboldt Universität zu Berlin, 2019, co-supervisor. Thesis: *Zur Visualisierung des Anthropozäns. Marine Plastikverschmutzung in zeitgenössischen Umweltkampagnen* [On the visualization of the Anthropocene. Marine plastic pollution in contemporary environmental campaigns]

Lavinia di Francesco, Master Sviluppo Sostenibile, COREP, Turin, 2008, supervisor. Thesis: *Chi va con lo zoppo va piano, sano e lontano. Gli spostamenti casa-lavoro dei dipendenti del Comune di Avigliana* [Who goes with the lame goes slow, healthy and far. Home-work commuting of employees of the Municipality of Avigliana]

ORGANIZED EVENTS

10-11 Feb 2022	“Understanding Anthropogenic Change” online workshop, Berlin, Germany. Convened with Zoltan B. Simon, organized at the Max Planck Institute for the History of Science
5-7 Jun 2019	“Verticality” authors’ workshop, Berlin, Germany. Convened with Martin Mahony, funded by and organized at the Max Planck Institute for the History of Science
7 Dec 2018	“Transnational Conceptions of Nature and Ecology” workshop, Berlin, Germany. Convened with James Castell, funded by and organized at the Max Planck Institute for the History of Science
21-22 Jun 2018	“Shifting Baselines, Altered Horizons: Politics, Practice, and Knowledge in the Anthropocene” workshop, Berlin, Germany. Convened with Thomas Lekan and Sebastián Ureta, funded by and organized at the Max Planck Institute for the History of Science
16-17 Aug 2017	“Estimated Truths: Water, Science, and the Politics of Approximation” workshop, Berlin, Germany. Convened with Etienne Benson and Giacomo Parrinello, funded by and organized at the Max Planck Institute for the History of Science
15-17 Jul 2014	“The Nature State” workshop, Valsavarenche, Italy. Convened with Matthew Kelly, Claudia Leal, and Emily Wakild, funded by the Rachel Carson Center for Environment and Society and supported by the Gran Paradiso National Park
2-4 Dec 2011	2 nd Nature & Nation workshop “State of Nature”, Bucharest, Romania. Convened with Marco Armiero and Valentin Quintus Nicolescu, funded and sponsored by ‘Nicolae Titulescu’ University, the National School of Political Studies and Public Administration (NSPSA) and The Center for the Study of Political Ideas (CeSIP)
15-17 Sep 2010	1 st Nature & Nation workshop “Nature and Nation in Europe since 1860”, Trento, Italy. Convened with Marco Armiero, sponsored by Provincia Autonoma di Trento and Università degli Studi di Trento

SELECTED INVITED TALKS AND SEMINARS

02 Feb 2024	Talk on the role of history in conservation at the annual meeting of the Group for Large Mammals Conservation and Management of ATIt, the Italian Theriological Association, Florence, Italy
06 Oct 2023	“The Sound in Between: The Place of Aurality in the Natural Sciences” at the workshop “Spaces in Between in the History of (Scientific) Knowledge,” Austrian Academy of Science, Vienna
18 JulMAi 2023	Presentation of <i>La natura del duce</i> at the PhD Students Seminar of the Dipartimento di Architettura, Università di Sassari, Alghero, Italy
3 Nov 2021	Participation in the “Digital Materialities, Digital Imaginaries” roundtable at the Edinburgh Centre for Data, Culture and Society
26 Jan 2021	“A history of sea level. From geodetic vertical datum to marker of anthropogenic change” at Tuesday Talks, IASS Potsdam

- 13 Feb 2020 “Assessing sea levels: Debates and contexts, 1700-1850” in Seminar “Histoire des Sciences, Histoire de l’Innovation,” Sorbonne Université, Paris
- 26 Aug 2019 “Moving levels. On some early debates about the rise and fall of the sea” at Summer school édheá 2019 “Becoming a river. Liquid disasters and speculative stories,” Istituto Svizzero, Rome
- 8 Jun 2016 “The level of the sea. A conceptual history” at Forschungss colloquium, Universität Bremen
- 13 Apr 2016 “Environmental humanities in a digital world. A discussion on practices and methods” at PPEH Lab, University of Pennsylvania
- 18 May 2013 “Invented nature. An environmental historiography of critical tourism” at Inter-format Symposium “Critical tourism, site-specificity and post-romantic condition,” Nida Art Colony, Lithuania
- 4 Dec 2012 “History by numbers: About the use of statistical models in environmental history” at History of Science, Technology, and Environment Seminar Series, Umeå University
- 10 Oct 2012 “Nützen oder schützen? Naturverwaltung im Alpenraum im 20. Jahrhundert” at Conference “Alpen und Karpaten: die Erschließung zweier europäischer Bergregionen zwischen Nutzungszielen und Schutzansprüchen,” Collegium Carolinum/ Alpines Museum, Munich

SERVICE

Humboldt-Universität zu Berlin, Faculty of Humanities and Social Sciences (KSBF)

Member of the faculty’s doctoral committee, since February 2023

European Society of Environmental History (ESEH)

President, since August 2023

Chair of the Programme Committee for the 2023 conference in Bern, since March 2022

Vice-President, July 2017 – July 2021

Secretary, August 2013 – July 2017

International Consortium of Environmental History Organizations (ICEHO)

Member of the Board of Directors, July 2019 - August 2024

Environment & Society Portal, environmentandsociety.org

Editor-at-large of the virtual exhibition “Wilderness Babel”, since August 2013

Member of the Advisory Board of the RCC/ESEH joint project *Arcadia: Explorations in Environmental History*, since November 2010

Ant, Spider, Bee: Exploring the Digital Environmental Humanities

Member of the blog’s editorial board, antspiderbee.net, November 2011 – November 2019

Journal ***Environment and History***

Member of the Editorial Advisory Committee, since January 2024

Journal ***Isis. A Journal of the History of Science Society***

Member of the Editorial Board, since January 2024

Journal ***Diacronie. Studi di Storia Contemporanea***

Member of the Scientific Advisory Board, since January 2017

Co-editor of the section *The Environment of History*, since December 2021

Journal *Passato e Presente*

Environmental history correspondent, February 2005 – March 2013

Peer-reviewer for the **Research Council of Norway SAMKUL** programme, **Swiss National Science Foundation**, **Italian Ministry of University and Research VQR** qualitative research evaluation, **European Research Council** Starting Grants, **Routledge**, **Independent Social Research Foundation**, and the journals *Resistance*, *Centaurus*, *Landscape Research*, *Isis*, *History of Humanities*, *Global Environment*, *Histoire des Alpes – Geschichte der Alpen – Storia delle Alpi*, *Partecipazione e Conflitto*, *Ecology and Society*, *Environmental History*, *Science, Technology & Human Values*

Book reviewer for *Nuncius*, *WerkstattGeschichte*, *German Politics and Society*, *Italia Contemporanea*, *Business History Review*, H-Environment mailing list, H-Sci-Med-Tech mailing list, *Passato e Presente*, *Rivista Geografica Italiana*.

PUBLICATIONS

Monographs

Sea Level: A History, Chicago: University of Chicago Press, 2024

Reviewed in *Berlin Review*, *Times Literary Supplement*, *The New Yorker*, *Science*, *Open Letters Review*, *Natural History*. Discussed in the podcast *New Books Network*. A translation in Korean is under contract.

La natura del duce: Una storia ambientale del fascismo, with Marco Armiero and Roberta Biasillo, Turin: Einaudi, 2022

English translation: *Mussolini's Nature. An Environmental History of Italian Fascism*, Cambridge, MA: MIT Press, 2022.

Reviewed in *Modern Italy*, *Annali Recensioni Online*, *European History Quarterly*, *H-Environment*, *H-Soz-Kult*, *Diacronie. Studi di Storia Contemporanea*. Discussed in the podcast *New Books Network*.

A Monastery for the Ibex: Conservation, State, and Conflict on the Gran Paradiso, 1919-1949, Pittsburgh: University of Pittsburgh Press, 2021

Reviewed in *Annali Recensioni Online*, *Modern Italy*, *Icon: Journal of the International Committee for the History of Technology*. Discussed in the *Greenhouse Environmental Humanities Book Talks*.

Shortlisted for the 2023 Turku Book Award.

Forthcoming publications

The Sound of Nature: An Introduction, with Martin Willis, James Castell, Francesca Mackenney, Anne Hehl, in Special Issue The Sound of Nature: Soundscapes and Environmental Awareness, 1750-1950, *Journal of Literature and Science* (in peer review)

Environmental Echoes. Finding Historical Soundscapes of Nature in Textual Sources, with Anne Hehl, in Special Issue The Sound of Nature: Soundscapes and Environmental Awareness, 1750-1950, *Journal of Literature and Science* (in peer review)

Soundscapes of conservation. The German early preservation movement and the sounds of nature, in Special Issue The Sound of Nature: Soundscapes and Environmental Awareness, 1750-1950, *Journal of Literature and Science* (in peer review)

Natur hören. Zur Rolle des Auditiven in der Entwicklung der Naturwahrnehmung im frühen 20. Jahrhundert, in *Historische Anthropologie* (in peer review)

The Levels of Lakes: Between Baselines and Research Objects, in *Media Matters in Landscape Architecture*, edited by Karen M'Closkey and Keith VanDerSys. Los Angeles: ORO Press 2025 (in press)

Edited volumes

Ant Spider Bee: Chronicling Digital Transformations in Environmental Humanities, co-edited with Kimberly Coulter and Finn Arne Jørgensen, Munich: Spider & Cloud, 2021

The Nature State: Rethinking the History of Conservation, co-edited with Matthew Kelly, Claudia Leal, and Emily Wakild, London: Routledge, 2017

Edited special issues and journal sections

Focus: Littorals, *Isis. A Journal of the History of Science Society*, 112:1(2021)

Verticality in the History of Science, with Martin Mahony, *Centaurus. An International Journal of the History of Science and its Cultural Aspects*, 62:4(2020)

Estimated truths. Water, science and the politics of approximation, with Giacomo Parrinello and Etienne Benson, *Journal of Historical Geography*, virtual special issue (2020)

Baselining Nature, with Thomas Lekan and Sebastián Ureta, *Environment and Planning E: Nature and Space*, 3:1(2020)

Nature and Nation, with Marco Armiero, *Environment and History*, 20:1(2014)

Catastrofi, *Passato e Presente. Rivista di storia contemporanea*, 82(2011)

Refereed articles and book chapters

La nascita del parco nazionale. Gli anni cruciali dal 1919 al 1922. In *Parco Nazionale Gran Paradiso – 100 anni e cento ancora*, Modena: Franco Cosimo Panini, 2022

Gli anni della Milizia Forestale. Un passaggio storico delicato. In *Parco Nazionale Gran Paradiso – 100 anni e cento ancora*, Modena: Franco Cosimo Panini, 2022

Spaces: What's at Stake in Their Digital Public Histories, with Kimberly Coulter and Finn Arne Jørgensen, in *Handbook of Digital Public History*, edited by Serge Noiret, Mark Tebeau, and Gerben Zaagsma, Berlin: De Gruyter, 2022

Making a Stable Sea: The Littorals of Eighteenth Century Europe and the Origins of a Spatial Concept, *Isis. A Journal of the History of Science Society*, 112:1(2021): 130-40, doi:10.1086/713563

Measuring Zero at Sea: On the Delocalization and Abstraction of the Geodetic Framework, *Journal of Historical Geography*, 68 (April 2020), 11–20, doi:10.1016/j.jhg.2019.12.004

Climate, Fascism, and Ixobrychus: Experiments in Using Population Dynamics Modeling as a Historiographical Tool, *Journal of the History of Biology* 52:3(2019): 463–83, doi:10.1007/s10739-019-09579-0

An Unguided Boom: Environmental Policies of Cold War Italy. In *Nature Protection and the Iron Curtain. Environmental Policy and Social Movements in Communist and Capitalist Countries 1945-1990*, edited by Astrid Kirchhof and John Mc Neill, Pittsburgh: University of Pittsburgh Press, 2019

Tutela di confine. Modelli di conservazione della natura nell'arco alpino tra le due guerre. In *Al confine delle Alpi. Culture, valori sociali e orizzonti nazionali tra mondo tedesco e mondo italiano tra XIX e XX secolo*, edited by Fiammetta Balestracci e Pietro Causarano, Milano, FrancoAngeli, 2018

- Another Way to Preserve: Hunting Bans, Pastoral Economy, Nature Conservation, and the Brown Bear in Italy, 1930-1960. In *The Nature State. Rethinking the History of Conservation*, edited by Wilko Graf von Hardenberg, Matthew Kelly, Claudia Leal and Emily Wakild. London: Routledge, 2017
- Cultivating the Spirit of the Commons in Environmental History. Digital Communities and Collections, with Kimberly Coulter. In *Methodological Challenges in Nature-Culture and Environmental History Research*, edited by Jocelyn Thorpe, Stephanie Rutherford, and L. Anders Sandberg. London: Routledge, 2017
- L'altra faccia della montagna. Tutela della natura e modernizzazione in area alpina, 1920-1970. *Zapruder – Storie in movimento*, 43(2017): 56-69
- A Nation's Parks. Failure and Success in Fascist Nature Conservation. *Modern Italy*, 19:3(2014): 275-85
- Nützen oder Schützen? Naturverwaltung im Alpenraum im 20. Jh. *Bohemia*, 54(2014): 41-55
- Green Rhetoric in Blackshirts: Italian Fascism and the Environment, with Marco Armiero. *Environment and History*, 19:3(2013): 283-311
- Beyond Human Limits. The Culture of Nature Conservation in Interwar Italy. *Aether – The Journal of Media Geography* 11 (February 2013): 42-69
- Ambiente o lavoro? Il Pci di fronte agli effetti occupazionali della questione ecologica 1972-1991. In *Il caso italiano. Industria, chimica e ambiente*, edited by Pier Paolo Poggio and Marino Ruzzenenti, 255-82. Milano: Jacabook, 2012
- Tutela della natura e conflitti tra età liberale e secondo dopoguerra. Il caso del Parco Nazionale del Gran Paradiso. *Storia della Valle d'Aosta.it*, 2011, storiavda.it/wilko.pdf
- Act Local, Think National: A Brief History of Access Rights and Environmental Conflicts in Fascist Italy. In *Nature and History in Modern Italy*, edited by Marco Armiero and Marcus Hall, 141-58. Athens, Ohio: Ohio University Press, 2010
- Conflitti ambientali nel Ventennio: L'area del Parco Nazionale dello Stelvio tra tutela della natura e usi collettivi tradizionali. *Archivio Scialoja-Bolla*, no. 1 (2010): 189-202
- Ressourcen und Konflikte als Elemente einer sozialen Umweltgeschichte des 20. Jahrhunderts: Das italienische Beispiel. In *Beiträge zum Göttinger Umwelthistorischen Kolloquium 2009-2010*, edited by Bernd Herrmann, 27-45. Göttingen: Univ.-Verl. Göttingen, 2010
- The Environmental Question, Employment, and Development in Italy's Left, 1945-1990, with Paolo Pelizzari. *Left History* 13:1(2008): 77-105
- Percezione e rappresentazione della natura in Le Vie d'Italia, 1917-1967. *Paratesto* 5(2008): 237-54
- Nature Rhetoric. Mediterranean Fascisms between Industrialization and First Preservation. In *Views from the South: Environmental Stories from the Mediterranean World, 19th-20th Centuries*, edited by Marco Armiero, 187-208. Naples: CNR – Istituto di studi sulle società del Mediterraneo, 2006

Review articles, working papers, editorials, introductions

- Wilderness Babel, with Marcus Hall, Tina Tin and Robert Dvorak, *International Journal of Wilderness*, 28:2(2022), 68-79.

- Knowing the Littoral: Perception and Representation of Terraqueous Spaces in a Global Perspective, *Isis. A Journal of the History of Science Society*, 112:1(2021), 108–10, doi:10.1086/713565
- Introduction – Up, Down, Round and Round: Verticalities in the History of Science, with Martin Mahony, *Centaurus. An International Journal of the History of Science and its Cultural Aspects*, 62:4 (2020), 595–611, doi:10.1111/1600-0498.12347
- Baselining Nature: An Introduction, with Sebastián Ureta and Thomas Lekan, *Environment and Planning E: Nature and Space*, 3:1 (2020), 3–19, doi:10.1177/2514848619898092
- Estimated Truths: Water, Science, and the Politics of Approximation, with Giacomo Parrinello and Etienne Benson, *Journal of Historical Geography*, 68 (April 2020), 3–10, doi: 10.1016/j.jhg.2020.03.006
- Introduction, with Matthew Kelly, Claudia Leal, and Emily Wakild. In *The Nature State. Rethinking the History of Conservation*, edited by Wilko Graf von Hardenberg, Matthew Kelly, Claudia Leal and Emily Wakild. London: Routledge, 2017
- Tutela e sfruttamento dell’ambiente nelle Alpi: le basi di un’indagine comparativa trans-regionale. *Percorsi di ricerca. Working papers Laboratorio di Storia delle Alpi - LabiSAIp*, 6(2014): 79-86
- Introduction to special issue: Nature and Nation, with Marco Armiero, *Environment and History*, 20:1(2014): 1-8
- Invented Nature: An Environmental Historiography of Critical Tourism. In *Tourists Like Us: Critical Tourism and Contemporary Art*, edited by Federica Martini and Vytautas Michelkevičius, 149–62. Sierre & Vilnius: ECAV and Vilnius Academy of Arts Press, 2013
- Navigare la storia: Considerazioni sulla creazione di un portale di storia ambientale, with Kimberly Coulter, *Diacronie. Studi di Storia Contemporanea* 2:10(2012)
- State of Nature. Introduction, with Marco Armiero and Valentin Quintus Nicolescu. In *State of Nature. 2nd International Workshop of the Nature and Nation Network Bucharest, 2-4 December 2011*. Bucharest: Pro universitaria, 2012, 7-12
- Processi di modernizzazione e conservazione della natura nelle Alpi italiane del ventesimo secolo. *Percorsi di ricerca. Working papers Laboratorio di Storia delle Alpi - LabiSAIp*, 3(2011): 29-37
- Atti di Dio o atti dell’uomo? *Passato e Presente. Rivista di storia contemporanea*, 82(2011)
- La creazione del modello petrolifero: ambiente, lavoro e consumo agli albori di un’industria. *900. Per una storia del tempo presente*, 4(2010)
- La storia ambientale nell'era dei problemi ecologici globali, with Kristiina Korjonen-Kuusipuro and Viktor Pál. *Storia e Futuro*, 20 (June 2009), storiaefuturo.com
- La vittima occulta: una rassegna di documentari sull’impatto ambientale della guerra. *Passato e Presente. Rivista di storia contemporanea* 78(2009): 89-100
- Note to J.R. McNeill, “Il riscaldamento globale, Al Gore e la verità.” *Passato e Presente. Rivista di storia contemporanea*, 72(2007): 119-20
- Oltre la storia ambientale. Interdisciplinarietà, metodologia, prospettive. *Passato e Presente. Rivista di storia contemporanea*, 68(2006): 149-61