

Monographs

Sea Level: A History, Chicago: University of Chicago Press, 2024

Reviewed in *Berlin Review*, *Times Literary Supplement*, *The New Yorker*, *Science*, *Open Letters Review*, *Natural History*. Listed as one of the top ocean books of 2024 by *Dialogue Earth*. Discussed in the podcast *New Books Network*. A translation in Korean is under contract.

La natura del duce: Una storia ambientale del fascismo, with Marco Armiero and Roberta Biasillo, Turin: Einaudi, 2022

English translation: *Mussolini's Nature. An Environmental History of Italian Fascism*, Cambridge, MA: MIT Press, 2022.

Reviewed in *Modern Italy*, *Annali Recensioni Online*, *European History Quarterly*, *H-Environment*, *H-Soz-Kult*, *Diacronie. Studi di Storia Contemporanea*. Discussed in the podcast *New Books Network*.

A Monastery for the Ibex: Conservation, State, and Conflict on the Gran Paradiso, 1919-1949, Pittsburgh: University of Pittsburgh Press, 2021

Reviewed in *Annali Recensioni Online*, *Modern Italy*, *Icon: Journal of the International Committee for the History of Technology*. Discussed in the *Greenhouse Environmental Humanities Book Talks*.

Shortlisted for the 2023 Turku Book Award.

Forthcoming publications

The Sound of Nature: An Introduction, with Martin Willis, James Castell, Francesca Mackenney, Anne Hehl, in Special Issue The Sound of Nature: Soundscapes and Environmental Awareness, 1750-1950, *Journal of Literature and Science* (in peer review)

Environmental Echoes. Finding Historical Soundscapes of Nature in Textual Sources, with Anne Hehl, in Special Issue The Sound of Nature: Soundscapes and Environmental Awareness, 1750-1950, *Journal of Literature and Science* (in peer review)

Soundscapes of conservation. The German early preservation movement and the sounds of nature, in Special Issue The Sound of Nature: Soundscapes and Environmental Awareness, 1750-1950, *Journal of Literature and Science* (in peer review)

Natur hören. Zur Rolle des Auditiven in der Entwicklung der Naturwahrnehmung im frühen 20. Jahrhundert, in *Historische Anthropologie* (in peer review)

The Levels of Lakes: Between Baselines and Research Objects, in *Media Matters in Landscape Architecture*, edited by Karen M'Closkey and Keith VanDerSys. Los Angeles: ORO Press 2025 (in press)

Edited volumes

Ant Spider Bee: Chronicling Digital Transformations in Environmental Humanities, co-edited with Kimberly Coulter and Finn Arne Jørgensen, Munich: Spider & Cloud, 2021

The Nature State: Rethinking the History of Conservation, co-edited with Matthew Kelly, Claudia Leal, and Emily Wakild, London: Routledge, 2017

Edited special issues and journal sections

Focus: Littorals, *Isis. A Journal of the History of Science Society*, 112:1(2021)

Verticality in the History of Science, with Martin Mahony, *Centaurus. An International Journal of the History of Science and its Cultural Aspects*, 62:4(2020)

Estimated truths. Water, science and the politics of approximation, with Giacomo Parrinello and Etienne Benson, *Journal of Historical Geography*, virtual special issue (2020)

Baselining Nature, with Thomas Lekan and Sebastián Ureta, *Environment and Planning E: Nature and Space*, 3:1(2020)

Nature and Nation, with Marco Armiero, *Environment and History*, 20:1(2014)

Catastrofi, *Passato e Presente. Rivista di storia contemporanea*, 82(2011)

Refereed articles and book chapters

La nascita del parco nazionale. Gli anni cruciali dal 1919 al 1922. In *Parco Nazionale Gran Paradiso – 100 anni e cento ancora*, Modena: Franco Cosimo Panini, 2022

Gli anni della Milizia Forestale. Un passaggio storico delicato. In *Parco Nazionale Gran Paradiso – 100 anni e cento ancora*, Modena: Franco Cosimo Panini, 2022

Spaces: What's at Stake in Their Digital Public Histories, with Kimberly Coulter and Finn Arne Jørgensen, in *Handbook of Digital Public History*, edited by Serge Noiret, Mark Tebeau, and Gerben Zaagsma, Berlin: De Gruyter, 2022

Making a Stable Sea: The Littorals of Eighteenth Century Europe and the Origins of a Spatial Concept, *Isis. A Journal of the History of Science Society*, 112:1(2021): 130-40, doi:10.1086/713563

Measuring Zero at Sea: On the Delocalization and Abstraction of the Geodetic Framework, *Journal of Historical Geography*, 68 (April 2020), 11–20, doi:10.1016/j.jhg.2019.12.004

Climate, Fascism, and Ibex: Experiments in Using Population Dynamics Modeling as a Historiographical Tool, *Journal of the History of Biology* 52:3(2019): 463–83, doi:10.1007/s10739-019-09579-0

An Unguided Boom: Environmental Policies of Cold War Italy. In *Nature Protection and the Iron Curtain. Environmental Policy and Social Movements in Communist and Capitalist Countries 1945-1990*, edited by Astrid Kirchhof and John Mc Neill, Pittsburgh: University of Pittsburgh Press, 2019

Tutela di confine. Modelli di conservazione della natura nell'arco alpino tra le due guerre. In *Al confine delle Alpi. Culture, valori sociali e orizzonti nazionali tra mondo tedesco e mondo italiano tra XIX e XX secolo*, edited by Fiammetta Balestracci e Pietro Causarano, Milano, FrancoAngeli, 2018

Another Way to Preserve: Hunting Bans, Pastoral Economy, Nature Conservation, and the Brown Bear in Italy, 1930-1960. In *The Nature State. Rethinking the History of Conservation*, edited by Wilko Graf von Hardenberg, Matthew Kelly, Claudia Leal and Emily Wakild. London: Routledge, 2017

Cultivating the Spirit of the Commons in Environmental History. Digital Communities and Collections, with Kimberly Coulter. In *Methodological Challenges in Nature-Culture and Environmental History Research*, edited by Jocelyn Thorpe, Stephanie Rutherford, and L. Anders Sandberg. London: Routledge, 2017

L'altra faccia della montagna. Tutela della natura e modernizzazione in area alpina, 1920-1970. *Zapruder – Storie in movimento*, 43(2017): 56-69

A Nation's Parks. Failure and Success in Fascist Nature Conservation. *Modern Italy*, 19:3(2014): 275-85

Nützen oder Schützen? Naturverwaltung im Alpenraum im 20. Jh. *Bohemia*, 54(2014): 41-55

Green Rhetoric in Blackshirts: Italian Fascism and the Environment, with Marco Armiero. *Environment and History*, 19:3(2013): 283-311

- Beyond Human Limits. The Culture of Nature Conservation in Interwar Italy. Aether – The *Journal of Media Geography* 11 (February 2013): 42-69
- Ambiente o lavoro? Il Pci di fronte agli effetti occupazionali della questione ecologica 1972-1991. In *Il caso italiano. Industria, chimica e ambiente*, edited by Pier Paolo Poggio and Marino Ruzzenenti, 255-82. Milano: Jacabook, 2012
- Tutela della natura e conflitti tra età liberale e secondo dopoguerra. Il caso del Parco Nazionale del Gran Paradiso. *Storia della Valle d'Aosta.it*, 2011, storiavda.it/wilko.pdf
- Act Local, Think National: A Brief History of Access Rights and Environmental Conflicts in Fascist Italy. In *Nature and History in Modern Italy*, edited by Marco Armiero and Marcus Hall, 141-58. Athens, Ohio: Ohio University Press, 2010
- Conflitti ambientali nel Ventennio: L'area del Parco Nazionale dello Stelvio tra tutela della natura e usi collettivi tradizionali. *Archivio Scialoja-Bolla*, no. 1 (2010): 189-202
- Ressourcen und Konflikte als Elemente einer sozialen Umweltgeschichte des 20. Jahrhunderts: Das italienische Beispiel. In *Beiträge zum Göttinger Umwelthistorischen Kolloquium 2009-2010*, edited by Bernd Herrmann, 27-45. Göttingen: Univ.-Verl. Göttingen, 2010
- The Environmental Question, Employment, and Development in Italy's Left, 1945-1990, with Paolo Pelizzari. *Left History* 13:1(2008): 77-105
- Percezione e rappresentazione della natura in Le Vie d'Italia, 1917-1967. *Paratesto* 5(2008): 237-54
- Nature Rhetoric. Mediterranean Fascisms between Industrialization and First Preservation. In *Views from the South: Environmental Stories from the Mediterranean World, 19th-20th Centuries*, edited by Marco Armiero, 187-208. Naples: CNR – Istituto di studi sulle società del Mediterraneo, 2006
- Review articles, working papers, editorials, introductions**
- Wilderness Babel, with Marcus Hall, Tina Tin and Robert Dvorak, *International Journal of Wilderness*, 28:2(2022), 68-79.
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- Introduction – Up, Down, Round and Round: Verticalities in the History of Science, with Martin Mahony, *Centaurus. An International Journal of the History of Science and its Cultural Aspects*, 62:4 (2020), 595-611, doi:10.1111/1600-0498.12347
- Baselining Nature: An Introduction, with Sebastián Ureta and Thomas Lekan, *Environment and Planning E: Nature and Space*, 3:1 (2020), 3–19, doi:10.1177/2514848619898092
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- Introduction, with Matthew Kelly, Claudia Leal, and Emily Wakild. In *The Nature State. Rethinking the History of Conservation*, edited by Wilko Graf von Hardenberg, Matthew Kelly, Claudia Leal and Emily Wakild. London: Routledge, 2017
- Tutela e sfruttamento dell'ambiente nelle Alpi: le basi di un'indagine comparativa trans-regionale. *Percorsi di ricerca. Working papers Laboratorio di Storia delle Alpi - LabiSAIp*, 6(2014): 79-86

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